



# YOUNG PEOPLE

A FILM BY JACK ROBINSON

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**LOGLINE:**  
**A MASTERS GRADUATE**  
**JOINS THE CRAWL OF**  
**ENDLESS JOB HUNTING TO**  
**FUND THE NECESSITIES OF**  
**LIVING IN A MODERN**  
**BRITISH ECONOMY.**



A woman with dark hair is shown in profile, looking down at a camera she is holding. In the background, a computer monitor displays a webpage with a red button that says "NOT INTERESTED".

# SYNOPSIS

In 'Young People,' we delve into the world of Jasmine, a postgraduate master's student in photography trying to scrape by on her dream to becoming a successful photographer. She moves to Manchester with hopes of building a creative career, but despite her optimism and support from her aunt, she struggles to find work in her field. Through a captivating storyline, we witness the fall and rise of Jasmine's love for photography as she trades it for financial stability and security. It's a powerful exploration of the yearning for ambition and the healing power of the arts.





"Being closer to finishing my degree than starting it, I began to feel the creeping anxiety of the question: What comes next? That feeling—something between dread and uncertainty—grew larger over time. But as it expanded, small gaps started to appear. In those spaces, I found flickers of excitement and wonder of what comes next for me. This film lives in those gaps. It exists to offer hope to others standing at a similar crossroads.

I chose to portray Jasmine as a graduate of a photography master's program because photography is both an accessible artform and one that translates beautifully to film. Drawing inspiration from film photography, I wanted the colour palette to reflect Jasmine's emotional state—at its most vibrant and warm when she's immersed in her creative work, reminiscent of Kodak Gold 200 or Ultramax 400. At its best, the film should feel comforting and familiar; at its lowest, isolating and cold.

Ultimately, I want audiences to understand that although the younger generation is often dismissed as entitled or overly reliant on instant gratification, we are not weak. We are resilient, passionate, and deserving of respect and opportunity. "

**- Jack Robinson, director's statement**



# THE MAIN CHARACTER



## Jasmine Trevelyan

With her only family member being a distant aunt from way back when, Jasmine lives by herself after graduating from a university with a master's in photography.

Portrayed by Izzy Decent in her screen debut, the character of Jasmine is a mirror to the younger people who live in uncertainty.

# CREW



## WRITER / DIRECTOR JACK ROBINSON

This film marks Jack's fourth time as director in the context of short films. Other projects he has directed include ***KIJO***, ***Bear and Me*** and ***The Trinket Man***, the latter of which won the third place prize at **To The Level film festival** - making him an award-winning director at 19 years of age.

Jack's initial idea for YOUNG PEOPLE blossomed into a script reflecting his own internal worries as an undergrad filmmaker, giving the film an authentic illustration of what it is like to be in such a position as Jasmine.



# CREW



## PRODUCER EVE RANDALL

With a background in cinematography, Eve brings a unique visual sensibility to her producing work. Her meticulous attention to detail and unwavering commitment to quality were instrumental in ensuring the production met the highest standards—despite the constraints of time and budget. Eve excelled at unifying a diverse team of creatives, skillfully coordinating logistics while respecting each contributor's vision. Her leadership and precision were vital to bringing the film to life.

# CREW



## CINEMATOGRAPHER GEORGINA BIRCH

Georgina is a Manchester-based cinematographer; Her academic background along with her professional on-set experience [**Andor, 2022**] provides her with a comprehensive understanding of the filmmaking process, which she brings to her work behind the camera.

Georgina is committed to capturing authentic narratives through careful consideration of framing, and lighting. Her ability to balance technical proficiency with creative vision makes her an asset to any production, especially in the case of molding natural light in this production.



# CREW



## EDITOR RHYS STONE

Rhys is a seasoned video editor with his YouTube career spanning 9 years in length. Due to his background in doing every role himself in these videos, his awareness of all aspects of production led to him being a well of advice on shoot days, along with him talking up the secondary responsibility of BTS Photographer.

His speed in turnaround of videos was a vital strength for the team to lean on; Rhys was instrumental to the success of the film from start to finish.



# CREW



## SOUND MASON BERRY

Though relatively new to sound design, Mason approached the role with enthusiasm and a strong work ethic. His prior experience as a 2nd Assistant Director, writer, and cinematographer gave him a well-rounded understanding of the production process, allowing him to anticipate the needs of each phase—from pre-production through to post. Mason's adaptability and collaborative spirit made him a valuable contributor to the team, and his work in sound helped shape the film's final tone and atmosphere.



# TECHNICAL SPECS

- Runtime:
  - 7 Minutes
- Aspect Ratio:
  - 3:2
- Format:
  - 4K HDR 10
- Language:
  - English
- Country of Origin:
  - United Kingdom
- Year of Production:
  - 2025

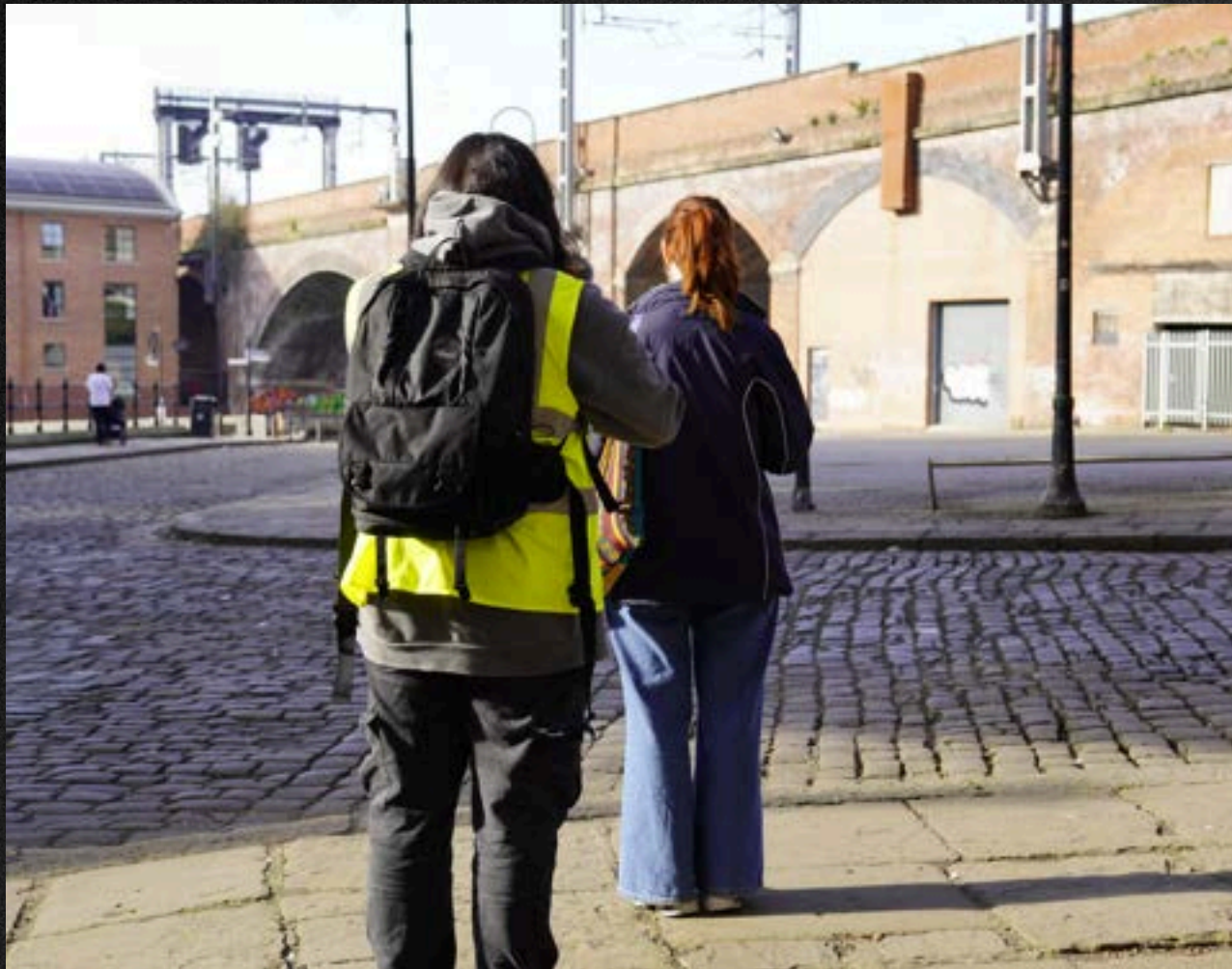






**Production stills**





**Production stills**



# CONTACT INFORMATION

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**THANK YOU!**